

✓
Name of Artist

The Potter Studio

Address of Artist

4418 Euclid Ave.

Title of Work

Silver and Amethyst pendant with cord.

Location of Scene

Class of Work

Jewelry - own no. 1960

27 Selling Price 40.00

Owned or lent by

The Potter Studio.

Permission to reproduce is assumed
unless objection is noted here.

Size

Please fill out one card for each work to be entered and mail *not later than*
April 4, 1922 to,

THE CLEVELAND MUSEUM OF ART
Station E, Cleveland, O.

FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTSMEN, May 2 to June 4, 1922.

[over]

1025

Registration No.

657. 22

T. R. No.

Accepted

Rejected

Award

Designed by Howard S. Potter
 Executed by G. H. Burton
 Cord macramé by Grace S. Steen

CLASSIFICATION

22. Crocheting
23. Decorated Porcelain
24. Embroidery
25. Enamelling on Metal
26. Furniture
27. Jewelry
28. Laces
29. Leather: hand tooled
30. Printing
31. Quilts & Bedspreads
32. Metal work: other than silver and iron
33. Photography: Landscape
34. Photography: Portrait
35. Pottery
36. Silverware (not jewelry)
37. Weaving
38. Wood carving
39. Wrought iron
40. Miscellaneous Handicraft
41. Work by Blind

1. Oil Painting: Landscape
2. Oil Painting: Portrait
3. Oil Painting: Industrial Cleveland
4. Oil Painting: Miscellaneous
5. Mural & Decorative Painting: any medium
6. Illustration: any medium
7. Water Color
8. Miniatures (not over Photograph)
9. Freehand Drawing: any medium
10. Design for photo-mechanical reproduction
11. Design for textiles and costumes
12. Etching
13. Lithography
14. Engraving: Handwork on wood or copper
15. Architectural Rendering
16. Modelling for Sculpture: bronzes or marble
17. Medallions and modelling in low relief
18. Basketry
19. Batik & other dyeing
20. Block Printing on fabrics
21. Bookbinding

And

APR 5 1927

RECEIVED

✓
Name of Artist

The Potter Studio

Address of Artist

4418 Euclid Ave.

Title of Work

Pendant - Gold enamel and opal mounted on onyx
and Chain.

Location of Scene

Class of Work

Jewelry - Our No-2554

Selling Price

27
\$185.⁰⁰

Owned or lent by

The Potter Studio.

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Size

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FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTS-
MEN, May 2 to June 4, 1922.

[over]

1026

Registration No.

158.22

Rejection No.

Accepted

Rejected

Award

CLASSIFICATION

22. Crocheting
23. Decorated Porcelain
24. Embroidery
25. Enamelling on Metal
26. Furniture
27. Jewelry
28. Laces
29. Leather: hand tooled
30. Printing
31. Quilts & Bedspreads
32. Metal work: other than silver and iron
33. Photography: Landscape
34. Photography: Portrait
35. Pottery
36. Silverware (not jewelry)
37. Weaving
38. Wood carving
39. Wrought iron
40. Miscellaneous Handicraft
41. Work by Blind
1. Oil Painting: Landscape
2. Oil Painting: Portrait
3. Oil Painting: Industrial Cleveland
4. Oil Painting: Miscellaneous
5. Mural & Decorative Painting: any medium
6. Illustration: any medium
7. Water Color
8. Miniatures (not over Photograph)
9. Freehand Drawing: any medium
10. Design for photo-mechanical reproduction
11. Design for textiles and costumes
12. Etching
13. Lithography
14. Engraving: Handwork on wood or copper
15. Architectural Rendering
16. Modelling for Sculpture: bronzes or marble
17. Medallions and modelling in low relief
18. Basketry
19. Batik & other dyeing
20. Block Printing on fabrics
21. Bookbinding

Ans'd

App 5 1912

Designed by Florence S. Potter
 Executed by C. H. King
 J. S. Bunker
 H. E. Potter

✓
Name of Artist

The Potter Studio

Address of Artist

4418 Euclid Ave.

Title of Work

Brooch-Gold enamel and Black Opal

Location of Scene

Class of Work

Jewelry - ^{Our No.} # 2326 27 Selling Price ~~10~~ 75⁰⁰

Owned or lent by

The Potter Studio

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unless objection is noted here.

Size

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FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTS-
MEN, May 2 to June 4, 1922.

[over]

1027

Registration No.

159.2
REGISTRATION
T. R. No.

JUN 6 - 1922
Accepted

Rejected

Award

CLASSIFICATION

22. Crocheting
23. Decorated Porcelain
24. Embroidery
25. Enamelling on Metal
26. Furniture
27. Jewelry
28. Laces
29. Leather: hand tooled
30. Printing
31. Quilts & Bedspreads
32. Metal work: other than silver and iron
33. Photography: Landscape
34. Photography: Portrait
35. Pottery
36. Silverware (not jewelry)
37. Weaving
38. Wood carving
39. Wrought iron
40. Miscellaneous Handicraft
41. Work by Blind
1. Oil Painting: Landscape
2. Oil Painting: Portrait
3. Oil Painting: Industrial/Cleveland
4. Oil Painting: Miscellaneous
5. Mural & Decorative Painting: any medium
6. Illustration: any medium
7. Water Color
8. Miniatures (not over Photograph)
9. Freehand Drawing: any medium
10. Design for photo-mechanical reproduction
11. Design for textiles and costumes
12. Etching
13. Lithography
14. Engraving: Handwork on wood or copet
15. Architectural Rendering
16. Modelling for Sculpture: bronzes or marble
17. Medallions and modelling in low relief
18. Basketry
19. Batik & other dyeing
20. Block Printing on fabrics
21. Bookbinding

any medium

Industrial/Cleveland
Miscellaneous

Mural & Decorative Painting: any medium

Water Color

Miniatures (not over Photograph)

Freehand Drawing: any medium

Design for photo-mechanical reproduction

Design for textiles and costumes

Etching

Lithography

Engraving: Handwork on wood or copet

Architectural Rendering

Modelling for Sculpture: bronzes or marble

Medallions and modelling in low relief

Basketry

Batik & other dyeing

Block Printing on fabrics

Bookbinding

Designed by H. E. Potter
Executed S. Benton
H. E. Potter

✓
Name of Artist

The Potter Studio

Address of Artist

4418 Euclid Ave.

Title of Work

Brooch - Gold + enamel - Zircon + pearls

Location of Scene

Class of Work

Jewelry -

Our No.

238 / 27

Selling Price

88.00

Owned or lent by

The Potter Studio.

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Size

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April 4, 1922 to,

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FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTS-
MEN, May 2 to June 4, 1922.

[over]

1028

Registration No.

660. v2

T. R. No.

REGISTER

Accepted

Rejected

Award

CLASSIFICATION

22. Crocheting
23. Decorated Porcelain
24. Embroidery
25. Enamelling on Metal
26. Furniture
27. Jewelry
28. Laces
29. Leather: hand tooled
30. Printing
31. Quilts & Bedspreads
32. Metal work: other than silver and iron
33. Photography: Landscape
34. Photography: Portrait
35. Pottery
36. Silverware (not jewelry)
37. Weaving
38. Wood carving
39. Wrought iron
40. Miscellaneous Handicraft
41. Work by Blind

any medium

APR 5 1922

1. Oil Painting: Landscape
2. Oil Painting: Portrait
3. Oil Painting: Industrial Cleveland
4. Oil Painting: Miscellaneous
5. Mural & Decorative Painting: any medium
6. Illustration: any medium
7. Water Color
8. Miniatures (not over Photograph)
9. Freehand Drawing: any medium
10. Design for photo-mechanical reproduction
11. Design for textiles and costumes
12. Etching
13. Lithography
14. Engraving: Handwork on wood or copper
15. Architectural Rendering
16. Modelling for Sculpture: bronzes or marble
17. Medallions and modelling in low relief
18. Basketry
19. Batik & other dyeing
20. Block Printing on fabrics
21. Bookbinding

Designed by H. E. Potter
Executed by P. H. Butler
P. E. Potter

✓
Name of Artist

The Potter Studio

Address of Artist

4418 Euclid Ave.

Title of Work

Ring - Platinum, Zircon & diamonds.

Location of Scene

Class of Work

Jewelry - ^{our no. 27} #2564 ²⁷ Selling Price ^{175.00} 175.00

Owned or lent by

The Potter Studio.

Permission to reproduce is assumed
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Size

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FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTS-
MEN, May 2 to June 4, 1922.

REGISTERED

1034

JUN 6 - 1922

Registration No.

665, 22

T. R. No.

Accepted

Rejected

Award

[over]



卷一百一十五

U

any method

40. Miscellaneous Handicraft
41. Work by Blind

Damaged
ex-entail

✓
Name of Artist *The Potter Studio*

Address of Artist *4418 Euclid Ave.*

Title of Work *Ring - Gold and Sardonyx*

Location of Scene

Class of Work *Jewelry -* ^{Our No.} *#2622* *27* Selling Price *35.⁰⁰*

Owned or lent by *The Potter Studio*

Permission to reproduce is assumed
unless objection is noted here.

Size

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MEN, May 2 to June 4, 1922.

[over]

1033

Registration No.

664, 27

T. R. No.

REGISTERED

Accepted

Rejected

Award

CLASIFICATION

1. Oil Painting: Landscape
2. Oil Painting: Portrait
3. Oil Painting: Industrial Cleveland
4. Oil Painting: Miscellaneous
5. Mural & Decorative Painting: any medium
6. Illustration: any medium
7. Water Color
8. Miniatures (not over Photograph)
9. Freehand Drawing: any medium
10. Design for photo-mechanical reproduction
11. Design for textiles and costumes
12. Etching
13. Lithography
14. Engraving: Handwork on wood or copper
15. Architectural Rendering
16. Modelling for Sculpture: bronzes or marble
17. Medallions and modelling in low relief
18. Basketry
19. Batik & other dyeing
20. Block Printing on fabrics
21. Bookbinding
22. Crocheting
23. Decorated Porcelain
24. Embroidery
25. Enamelling on Metal
26. Furniture
27. Jewelry
28. Laces
29. Leather: hand tooled
30. Printing
31. Quilts & Bedspreads
32. Metal work: other than silver and iron
33. Photography: Landscape
34. Photography: Portrait
35. Pottery
36. Silverware (not jewelry)
37. Weaving
38. Wood carving
39. Wrought iron
40. Miscellaneous Handicraft
41. Work by Blind

Designed H. E. Patten
Executed G. S. Burton

APR 5 1922

RECEIVED

Older

Name of Artist The Potter Studio

Address of Artist 4418 Euclid Ave.

Title of Work Ring - Gold, sapphires and pearl

Location of Scene

Class of Work Jewelry - ^{ent no.} # 2583 ²⁷ Selling Price ~~45.~~ 45.00

Owned or lent by The Potter Studio

Permission to reproduce is assumed
unless objection is noted here.

Size

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FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTSMEN, May 2 to June 4, 1922.

[over]

1032

Registration No.

663. v2

T. R. No.

Sold

Accepted

✓

Rejected

Award

CLASSIFICATION

22. Crocheting
23. Decorated Porcelain
24. Embroidery
25. Enamelling on Metal
26. Furniture
27. Jewelry
28. Laces
29. Leather: hand tooled
30. Printing
31. Quilts & Bedspreads
32. Metal work: other than silver and iron
33. Photography: Landscape
34. Photography: Portrait
35. Pottery
36. Silverware (not jewelry)
37. Weaving
38. Wood carving
39. Wrought iron
40. Miscellaneous Handicraft
41. Work by Blind

any medium

1. Oil Painting: Landscape
2. Oil Painting: Portrait
3. Oil Painting: Industrial Cleveland
4. Oil Painting: Miscellaneous
5. Mural & Decorative Painting: any medium
6. Illustration: any medium
7. Water Color
8. Miniatures (not over Photograph)
9. Freehand Drawing: any medium
10. Design for photo-mechanical reproduction
11. Design for textiles and costumes
12. Etching
13. Lithography
14. Engraving: Handwork on wood or copper
15. Architectural Rendering
16. Modelling for Sculpture: bronzes or marble
17. Medallions and modelling in low relief
18. Basketry
19. Batik & other dyeing
20. Block Printing on fabrics
21. Bookbinding

APR 5 1992

Designed H E Potter
executed C. H. King

✓
Name of Artist

The Potter Studio.

Address of Artist

4418 Euclid Ave.

Title of Work

Ring - Gold + sapphires

Location of Scene

Class of Work

Jewelry - ^{our no.} #2197 ²⁷

Selling Price

~~75.00~~ 75.00

Owned or lent by

The Potter Studio.

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Size

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Station E, Cleveland, O.

FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTS-
MEN, May 2 to June 4, 1922.

[over]

1031

Registration No.

662.22
REGISTERED
P. R. No.

Accepted

Rejected

Award

CLASIFICATION

22. Crocheting
23. Decorated Porcelain
24. Embroidery
25. Enamelling on Metal
26. Furniture
27. Jewelry
28. Laces
29. Leather: hand tooled
30. Printing
31. Quilts & Bedspreads
32. Metal work: other than silver and iron
33. Photography: Landscape
34. Photography: Portrait
35. Pottery
36. Silverware (not jewelry)
37. Weaving
38. Wood carving
39. Wrought iron
40. Miscellaneous Handicraft
41. Work by Blind

1. Oil Painting: Landscape
2. Oil Painting: Portrait
3. Oil Painting: Industrial Cleveland
4. Oil Painting: Miscellaneous
5. Mural & Decorative Painting: any medium
6. Illustration: any medium
7. Water Color
8. Miniatures (not over Photograph)
9. Freehand Drawing: any medium
10. Design for photo-mechanical reproduction
11. Design for textiles and costumes
12. Etching
13. Lithography
14. Engraving: Handwork on wood or copper
15. Architectural Rendering
16. Modelling for Sculpture: bronzes or marble
17. Medallions and modelling in low relief
18. Basketry
19. Bath & other dyeing
20. Block Printing on fabrics
21. Bookbinding

Designed H. E. Potter
Executed J. S. Bunker

1000

any medium

APR 2 1922

RECEIVED

Name of Artist

The Potter Studio

Address of Artist

4418 Euclid Ave.

Title of Work

Brooch - Gold + Enamel, Chrysolite + pearls

Location of Scene

Class of Work

Jewelry

Our No.

2604 27

Selling Price

60.00

Owned or lent by

The Potter Studio

Permission to reproduce is assumed
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Size

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Station E, Cleveland, O.

FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTSMEN, May 2 to June 4, 1922.

[over]

1029

Registration No.

661.22

T. R. No.

Accepted

Rejected

Award

CLASIFICACION

22. Crocheting Porcelain
23. Decorated Porcelain
24. Embroidery
25. Enamelling on Metal
26. Furniture
27. Jewelry
28. Laces
29. Leather: hand tooled
30. Printing
31. Quilts & Bedspreads
32. Metal work: other than silver and iron
33. Photography: Landscape
34. Photography: Portrait
35. Pottery
36. Silverware (not jewelry)
37. Weaving
38. Wood carving
39. Wrought iron
40. Miscellaneous Handicraft
41. Work by Blind

1. Oil Painting: Landscape
2. Oil Painting: Portrait
3. Oil Painting: Industrial Cleveland
4. Oil Painting: Miscellaneous
5. Mural & Decorative Painting: any medium
6. Illustration: any medium
7. Water Color
8. Miniatures (not over Photograph)
9. Pencil Drawing: any medium
10. Design for photo-mechanical reproduction
11. Design for textiles and costumes
12. Etching
13. Lithography
14. Engraving: Handwork on wood or copper
15. Architectural Rendering
16. Modelling for Sculpture: bronzes or marble
17. Medallions and modelling in low relief
18. Basketry
19. Batik & other dyeing
20. Block Printing on fabrics
21. Bookbinding

Designed by Florence S. Potter
 Executed by J. S. Burton
 H. E. Potter

✓
Name of Artist *The Potter Studio*

Address of Artist *4418 Euclid Ave.*

Title of Work *Silver + Ivory Salad Fork + Spoon.*

Location of Scene

Class of Work *Silverware* — *our no. 36* — # *2555* — Selling Price *35 00*

Owned or lent by *The Potter Studio.*

Permission to reproduce is assumed
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Size

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Station E, Cleveland, O.

FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTS-
MEN, May 2 to June 4, 1922.

REGISTRATION NO. **1036**

Registration No.

T. R. No.

Accepted

Rejected

Award

[over]

CLASIFICATION

1. Oil Painting: Landscape
2. Oil Painting: Portrait
3. Oil Painting: Industrial Cleveland
4. Oil Painting: Miscellaneous
5. Mural & Decorative Painting: any medium
6. Illustration: any medium
7. Water Color
8. Miniatures (not over Photograph)
9. Freehand Drawing: any medium
10. Design for photo-mechanical reproduction
11. Design for textiles and costumes
12. Etching
13. Lithography
14. Engraving: Handwork on wood or copper
15. Architectural Rendering
16. Modelling for Sculpture: bronzes or marble
17. Medallions and modelling in low relief
18. Basketry
19. Batik & other dyeing
20. Block Printing on fabrics
21. Bookbinding
22. Crocheting
23. Decorated Porcelain
24. Embroidery
25. Enamelling on Metal
26. Furniture
27. Jewelry
28. Laces
29. Leather: hand tooled
30. Printing
31. Quilts & Bedspreads
32. Metal work: other than silver and iron
33. Photography: Landscape
34. Photography: Portrait
35. Pottery
36. Silverware (not jewelry)
37. Weaving
38. Wood carving
39. Wrought iron
40. Miscellaneous Handicraft
41. Work by Blind

Designed H. E. Potter
Executed J. H. Benton

✓
Name of Artist

The Potter Studio

Address of Artist

4418 Euclid Ave.

Title of Work

Brass Lantern - Mica panels

Location of Scene

Class of Work

Metal Work

Our No. 32
#2406

Selling Price

~~75~~ 65.00

Owned or lent by

The Potter Studio.

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Size

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Station E, Cleveland, O.

FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTSMEN, May 2 to June 4, 1922.

[over]

REGISTRATION 1691

JUN 6 1922

Registration No.

T. R. No.

Accepted

Rejected

Award

CLASSIFICATION

22. Crocheting
23. Decorated Porcelain
24. Embroidery
25. Enamelling on Metal
26. Furniture
27. Jewelry
28. Laces
29. Leather: hand tooled
30. Printing
31. Quilts & Bedspreads
32. Metal work: other than silver and iron
33. Photography: Landscape
34. Photography: Portrait
35. Pottery
36. Silverware (not jewelry)
37. Weaving
38. Wood carving
39. Wrought iron
40. Miscellaneous Handicraft
41. Work by Blind

1. Oil Painting: Landscape
2. Oil Painting: Portrait
3. Oil Painting: Industrial Cleveland
4. Oil Painting: Miscellaneous
5. Mural & Decorative Painting: any medium
6. Illustration: any medium
7. Water Color
8. Miniatures (not over Photograph)
9. Freehand Drawing: any medium
10. Design for photo-mechanical reproduction
11. Design for textiles and costumes
12. Etching
13. Lithography
14. Engraving: Handwork on wood or copper
15. Architectural Rendering
16. Modelling for Sculpture: bronzes or marble
17. Medallions and modelling in low relief
18. Basketry
19. Batik & other dyeing
20. Block Printing on fabrics
21. Bookbinding

Folds

Arched

APR 22 1922

Designed H. E. Potter
Executed by Herring
Hoskeler

Name of Artist *The Potter Studio.*

Address of Artist *4418 Euclid Ave.*

Title of Work *Silver & Ivory Chalice & Pattern*

Location of Scene

Class of Work *Silverware - # 5486* Selling Price

Owned or lent by *St. James Church.*

Permission to reproduce is assumed
unless objection is noted here.

Size

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April 4, 1922 to,

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Station E, Cleveland, O.

FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTS-
MEN, May 2 to June 4, 1922.

REGISTER 1693
JUN 6 1922
Registration No.

T. R. No.

Accepted

Rejected

Award

[over]

CLASSIFICATION

1. Oil Painting: Landscape
2. Oil Painting: Portrait
3. Oil Painting: Industrial Cleveland
4. Oil Painting: Miscellaneous
5. Mural & Decorative Painting: any medium
6. Illustration: any medium
7. Water Color
8. Miniatures (not over Photograph)
9. Freehand Drawing: any medium
10. Design for photo-mechanical reproduction
11. Design for textiles and costumes
12. Etching
13. Lithography
14. Engraving: Handwork on wood or copper
15. Architectural Rendering
16. Modelling for Sculpture: bronzes or marble
17. Medallions and modelling in low relief
18. Basketry
19. Batik & other dyeing
20. Block Printing on fabrics
21. Bookbinding

22. Crocheting
23. Decorated Porcelain
24. Embroidery
25. Enamelling on Metal
26. Furniture
27. Jewelry
28. Laces
29. Leather: hand tooled
30. Printing
31. Quilts & Bedspreads
32. Metal work: other than silver and iron
33. Photography: Landscape
34. Photography: Portrait
35. Pottery
36. Silverware (not jewelry)
37. Weaving
38. Wood carving
39. Wrought iron
40. Miscellaneous Handicraft
41. Work by Blind

Designed by W. E. Potter
Executed by J. S. Benton

✓
Name of Artist *The Potter Studio*

Address of Artist *4418 Euclid Ave.*

Title of Work *Silver setting for ivory cameo.*

Location of Scene

Class of Work *Jewelry* *own no.* # *239127* Selling Price *30.*

Owned or lent by *The Potter Studio*

Permission to reproduce is assumed
unless objection is noted here.

Size

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April 4, 1922 to,

THE CLEVELAND MUSEUM OF ART
Station E, Cleveland, O.

FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTS-
MEN, May 2 to June 4, 1922.

[over]

1700

Registration No.

741.22

T. R. No.

REGISTERED

Accepted

Rejected

Award

CLASSIFICATION

1. Oil Painting: Landscape
2. Oil Painting: Portrait
3. Oil Painting: Industrial Cleveland
4. Oil Painting: Miscellaneous
5. Mural & Decorative Painting: any medium
6. Illustration: any medium
7. Water Color
8. Miniatures (not over Photograph)
9. Freehand Drawing: any medium
10. Design for photo-mechanical reproduction
11. Design for textiles and costumes
12. Etching
13. Lithography
14. Engraving: Handwork on wood or copper
15. Architectural Rendering
16. Modelling for Sculpture: bronzes or marble
17. Medallions and modelling in low relief
18. Basketry
19. Batik & other dyeing
20. Block Printing on fabrics
21. Bookbinding
22. Crocheting
23. Decorated Porcelain
24. Embroidery
25. Enamelling on Metal
26. Furniture
27. Jewelry
28. Laces
29. Leather: hand tooled
30. Printing
31. Quilts & Bedspreads
32. Metal work: other than silver and iron
33. Photography: Landscape
34. Photography: Portrait
35. Pottery
36. Silverware (not jewelry)
37. Weaving
38. Wood carving
39. Wrought iron
40. Miscellaneous Handicraft
41. Work by Blind

Cameo

By Hafford Service

J. H. Burton.

C. H. Kinn

Designed by Florence L. Porter

Executed by